The top half of the page features a complex, abstract background of overlapping, semi-transparent blue triangles and polygons, creating a faceted, crystalline effect. The colors range from light sky blue to deep navy blue. This pattern transitions into a clean white background at the bottom.

Technical Reference  
020-103028-06

# Mirage 4K40-RGB

Serial Commands

**CHRISTIE®**

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# Communicating with Mirage 4K40-RGB

Understand the information and procedures for communicating with Mirage 4K40-RGB from a remote location.

You can communicate with the projector through the RS232 IN port or the Ethernet port. When connecting the projector to a computer, use a direct connection. Docking ports can cause software upgrade failures.

## Product documentation

For installation, setup, and user information, see the product documentation available on the Christie website. Read all instructions before using or servicing this product.

### Mirage 4K40-RGB

1. Access the documentation from the Christie website:
  - Go to this URL: [bit.ly/2C6H4HZ](https://www.christiedigital.com/en-us/business/products/projectors/3-chip-dlp/3d-projectors) or <https://www.christiedigital.com/en-us/business/products/projectors/3-chip-dlp/3d-projectors>.
  - Scan the QR code using a QR code reader app on a smartphone or tablet.



2. On the product page, select the model and switch to the **Downloads** tab.

## Related documentation

Additional information on this product is available in the following documents.

- *4K40-RGB Product Safety Guide (P/N: 020-102957-XX)*
- *Mirage 4K40-RGB Installation and Setup Guide (P/N: 020-103014-XX)*
- *Mirage 4K40-RGB User Guide (P/N: 020-103015-XX)*
- *Mirage 4K40-RGB Specifications Guide (P/N: 020-103016-XX)*
- *Mirage 4K40-RGB Status System Guide (P/N: 020-103030-XX)*
- *4K40-RGB Service Guide (P/N: 020-102960-XX)*

## Connection and use

Once you have connected your computer to either the RS232 IN port (depending on which standard is supported by your computer) or to the Ethernet port on Mirage 4K40-RGB, you can remotely access controls and image setups, issue commands or queries, and receive replies.

Use these bidirectional messages to:

- Control multiple projectors
- Obtain a projector's status report
- Diagnose performance problems

Refer to the User Manual provided with the projector for all cable requirements and other connection details.



Some commands are operational only when projector is powered up.

## Connecting to a computer or server

Communicate with a remote computer, server, or an existing network using a RJ-45 cable.

The RS232 port located on the IMXB faceplate uses Christie-proprietary protocol and is intended for Christie accessories or automation controllers only.

1. Use an RJ-45 cable to connect the Ethernet hub or switch to the Ethernet port, located on the projector IMXB faceplate.
2. When using the Christie serial protocol over Ethernet, connect to port 3002.
3. For applications or equipment using serial communications, use the Christie-proprietary serial protocol to communicate with the RS232 port on the IMXB faceplate.

## Configuring the RS232 port

Configure the RS232 port to send Christie serial commands using a standard RS232 serial cable.

1. Select **Menu > Communications > Projector Communication**.
2. Use the down arrow to select **Baud Rate**.
3. Select the appropriate baud rate and select **Enter**.
4. Use the down arrow to select **Network Routing**.
5. Select the type network routing appropriate for your projector and select **Enter**.

## Setting up the Ethernet

Ethernet is setup to obtain an IP address automatically if a DHCP server is on the network, modify IP settings, or manually enter an address.

Christie recommends using the Ethernet port on the IMXB as the HDBaseT port is limited to 100 Mb/s.



You cannot change the IP settings using the web interface.

1. From the display panel, use the arrow keys to select **IP Settings**.

2. To set the type of network, select **DHCP** or **Static**.
3. If you selected Static, manually enter the network information for the **IP Address**, **Subnet**, and **Gateway**.
4. Select **Apply** and select **Enter**.
5. Select **MENU** > **Communications** > **Network Settings**.
6. Select **Device name**.
7. Use the up and down keys to enter the name of the projector.
8. Select **Enter**.

## Understanding message format

Commands sent to and from Mirage 4K40-RGB are formatted as simple text messages consisting of a three letter command code, an optional four letter subcode, and optional data.

Source	Format	Function	Example
From controller	(Code Data)	SET (set power on)	(PWR1) or (PWR 1)
	(Code+Subcode Data)	SET (set input port configuration)	(SIN+PORT 1)
	(Code ?)	REQUEST (what is current power state?)	(PWR?) or (PWR ?)
	(Code+Subcode ?)	REQUEST (what is current input port configuration?)	(SIN+PORT?)
From projector	(Code Data)	REPLY (power state is 1 "On")	(PWR!001 "On")
	(Code+Subcode Data)	REPLY (input port configuration is 1 "One-Port")	(SIN+PORT!001 "One-Port")

Generally, most commands include 0 or 1 data fields or parameters. Where applicable, a message may expand to include additional parameters of related details.

The smallest step size for any parameter is always 1. For some controls (such as Size) the value displayed on the screen has a decimal point (for example, 0.200 to 4.000). In this case, the values used for the serial communications is an integer value (for example, 200 to 4000), not the decimal value seen on the screen.

### Available message types

Message type	Description
Set	A command to set a projector parameter at a specific level, such as changing the brightness.
Request	A request for information, such as what is the current brightness setting.
Reply	Returns the data in response to a request or as confirmation of a command.



## Basic message structure

Understand the component fields that comprise a standard ASCII message.

Components	Description
Start and end of message	<p>Every message begins with the left bracket character and ends with the right bracket character.</p> <p>If the start character is received before an end character of the previous message, the partial (previous) message is discarded.</p>
Prefix characters (optional)	<p>To acknowledge that Mirage 4K40-RGB has responded, and/or maximize message integrity, insert one or two special characters before the three-character function code:</p> <ul style="list-style-type: none"> <li>• \$ (Simple Acknowledgment)—Causes a dollar sign (\$) character to be sent from Mirage 4K40-RGB when it has finished processing the message.</li> <li>• # (Full Acknowledgment)—Causes an echo of the message as a reply to be sent from Mirage 4K40-RGB when it has finished processing the message.</li> <li>• &amp; (Checksum)—Allows a checksum to be put as the last parameter in the message for verification at Mirage 4K40-RGB.</li> </ul>
Function code	<p>The Mirage 4K40-RGB function you want to work with, such as channel selection or gamma, is represented by a three-character ASCII code (A-Z, upper or lower case). This function code appears immediately after the leading bracket that starts the message. In messages sent to Mirage 4K40-RGB that do not have a subcode, a space between the function code and the first parameter (or special character) is optional.</p>
+Subcode	<p>The Mirage 4K40-RGB function you want to work with may have one or more subcodes that allow you to select a specific source, image, channel or subfunction. The subcode is represented by a four-character ASCII code (A-Z, upper or lower case, and 0-9). This subcode appears immediately after the function code, with a plus sign (+) character to separate the code and subcode. If there is no subcode, the plus sign (+) is also omitted. In messages sent to Mirage 4K40-RGB that have a subcode, a space between the subcode and the first parameter (or special character) is optional.</p>
Request/reply symbols	<p>If the controller is requesting information from Mirage 4K40-RGB, a question mark (?) appears directly after the function code. If Mirage 4K40-RGB is replying, an exclamation mark (!) appears directly after the function code. For set messages to Mirage 4K40-RGB, neither of these characters appear—data directly follows the code and subcode.</p> <p>A request for information is represented by a question mark (?) that appears directly after the function code. A reply is represented by an exclamation mark (!) that appears directly after the function code or subcode, if one is provided. The first parameter located after the exclamation mark (!) reply character cannot have a space, for example (PWR!000).</p>
Data	<p>The value for a given Mirage 4K40-RGB state, such as on or off, appears in ASCII-decimal format directly after the request/reply symbol. You can add an optional space after the symbol—such as before the data—in a set message, but data in replies follow the exclamation mark (!) symbol without a space. Other details to remember about data:</p>

Components	Description
	<ul style="list-style-type: none"> <li>• All values returned by Mirage 4K40-RGB (reply messages) have a fixed length, regardless of the actual value. For a specific parameter, the length is always the same (for example, contrast is always returned as three characters, Mirage 4K40-RGB number is always returned as five characters). The minimum parameter size is three characters. Values less than the predefined size are padded with leading zeros as needed. Parameters which have negative signs are zero padded after the negative sign, and have one less digit to make space for the sign.</li> <li>• Data in set messages to Mirage 4K40-RGB do not require padding with zeros.</li> <li>• Within each message, multiple parameters of data must be separated by one space character.</li> <li>• Text parameters such as channel names are enclosed in double quotes following the data, as in Name.</li> </ul>
Text parameters	Most data is simply a numerical value; however, some messages also require text. For example, a channel naming message typically includes a text-based name—enclose this text in double quotation marks, as in "Tilt the Wagon". For example, the time command requires time to be provided in text enclosed in double quotation mark, as in "19:45:23". Use all characters as required except for special characters—these require a two-character combination.

**Related information**

*Special characters for text* (on page 10)

*Maximizing message integrity* (on page 11)

## Special characters for text

To use special characters in the API commands, you must use a two-character combination.

Special character	Two-character combination	Description
"	\"	Double quotation mark
\	\\	Backslash
(	\(	Left bracket
)	\)	Right bracket
Line break	\n	New line—If the text can be displayed on more than one line, this sets the line break.
Send arbitrary code	\h##	Sends one arbitrary code defined by the two hexadecimal digits ##.

## Maximizing message integrity

For additional reassurance and/or maximum message integrity, insert one or two special characters.

Message requirement	Description
Acknowledgments	<p>For assurance from Mirage 4K40-RGB (or group of projectors) that a set message has been processed, request an acknowledgment.</p> <p>The acknowledgment is returned after the message has been received and fully executed by Mirage 4K40-RGB (such as in the case of a source switch it is not sent until the switch is complete). If the message cannot be executed for some reason (such as invalid parameters, time-out, and so on) a NAK is returned instead (not-acknowledge). Requesting an acknowledgment serves no purpose when included in a request message, as the acknowledgment is redundant to the actual reply from Mirage 4K40-RGB. However, if requested, the dollar sign (\$) acknowledgment from Mirage 4K40-RGB follows the reply. There are two types of acknowledgments:</p> <ul style="list-style-type: none"> <li>• Simple Acknowledgments—Insert a dollar sign (\$) character just after the start code bracket. This only returns a \$. This only returns a dollar sign (\$) on success, or a caret (^) on failure (NAK).</li> <li>• Full Acknowledgments—Insert a hash (#) character just after the start code bracket. This returns the message sent, as a reply.</li> </ul> <p>This is a quick way to confirm success with set messages and is useful with long distance communication links or where the projectors and/or images are not visible from the controller. Acknowledgments can also be a type of flow control.</p>
Checksums	<p>For maximum message integrity, add a checksum character ampersand (&amp;) just after the start code bracket. You must also include the correct checksum total (0-255) just before the end code bracket. Make sure to add a space before the calculated checksum to separate it from the last data parameter:</p> <p>The checksum is the low byte of the sum of the ASCII values of all characters between the start bracket and the beginning of the checksum, but not including either. It does include the space in front of the checksum.</p> <p>Calculate the checksum for the above set contrast to 64 command as follows:</p> <p>CHECKSUM EXAMPLE = &amp; + c + o + n + 6 + 4 + 'space'</p> <p>= 26h+63h +6Fh +6E h +36h +\$34h +\$20h</p> <p>= 01F0h</p> <p>= F0h when only the low byte is used</p> <p>= 240</p> <p>Mirage 4K40-RGB collects all of the message bytes as defined in the first byte of the message, then creates its own checksum value for comparison with the checksum included in the controller's message. If the values match, the message is considered to have been correctly received; otherwise, the message is discarded.</p> <p>Note the following:</p> <ul style="list-style-type: none"> <li>• h indicates a hex number.</li> <li>• If a request message has a checksum, so does the reply.</li> <li>• If using both acknowledge and checksum, either character can occur first.</li> </ul>

## Error messages

If a command cannot be performed, a descriptive error identifying the problem appears.

For example, the following message indicates a syntax error:

```
(ITP) - (65535 00000 ERR00005 "ITP: Too Few Parameters")
```

## Descriptive error

The following error codes indicate a problem if a command cannot be performed.

Error code	Description	Error code	Description
3	Invalid parameter	105	Disabled control
4	Too many parameters	106	Invalid language
5	Too few parameters	107	Exceeded list size
6	Channel not found	110	Communication timeout
7	Command not executed	111	Communications failure
8	Checksum error	112	Failed to set hardware
9	Unknown request	113	Bad file
10	Error receiving serial data	114	Memory failure
101	Control not found	115	Not implemented
102	Subcontrol not found	116	Invalid security
103	Wrong control type	117	Invalid access group
104	Invalid value	118	System busy - Try again later

## Flow control

Normally messages can be sent to the projector before processing of earlier messages is complete—Mirage 4K40-RGB stores messages in a buffer until ready to process. However, if a series of messages is sent, Mirage 4K40-RGB may not be able to process them as fast as they arrive and the buffer becomes full.

If this happens, Mirage 4K40-RGB sends the 13h (Xoff) code to instruct the controller (or any devices preparing to transmit) to cease transmission. At this point, the controller must respond immediately and send no more than 10 extra characters or they may be lost (such as, Mirage 4K40-RGB can accommodate the receipt of up to 10 more bytes after it sends 13h (Xoff)). When the buffer is once again available, Mirage 4K40-RGB sends a 11h (Xon) command to resume transmission.



Xon and Xoff controls apply to both directions of communication. Mirage 4K40-RGB does not send more than three characters after it has received a 13h (Xoff) code.

# Serial API commands

The Mirage 4K40-RGB commands can be used to modify product settings.

## ADR–Projector Address

Sets or queries the device address.

This command also helps to identify where a response or asynchronous message originates from. Generally, this command is used for projectors that are daisy-chained together using the RS232 style communication.

### Commands

Command	Description	Values
ADR?	Checks the current projector address. (Read-only)	—
ADR <value>	Sets the projector address to <value>. (Saved value)	0 to 999 65535 = Reserved broadcast address

### Examples

Set all devices to address 0:

```
(65535 ADR 0)
```

Set first device at address 0 to address to 5:

```
(0 ADR 5)
```

Query address for all devices and return results to address 1001:

```
(65535 1001ADR?)
```

Result:

```
(01001 00005ADR!005)
```

## ALC–Ambient Light Correction

Adjusts the image to help compensate for brighter or darker ambient light conditions.

### Commands

Command	Description	Values
ALC <value>	Adjusts the image to help compensate for ambient light conditions. This command is only available if the video electronics are on. (Saved value)	0 = No correction (Default) 1 to 100 = Adjusts the image for darker environments -1 to -100 = Adjusts the image for brighter environments

### Examples

Do not adjust the image: (ALC 0)
Adjust the image for darker environments: (ALC 50)

## APW–Auto Power On

Automatically powers up the projector to the on state if the projector was on when the AC power was lost.

### Commands

Command	Description	Values
APW <0   1>	Automatically powers up the projector to the on state. (Saved value)	0 = Disables auto power up 1 = Enables auto power up

### Examples

Turn off auto power: (APW 0)
Turn on auto power: (APW 1)

### Related information

*PWR–Power* (on page 50)

## ASU—Auto Setup

Automatically readjusts various video controls for the active video source to produce an optimal image on screen.

### Commands

Command	Description	Values
ASU	Automatically readjusts various video controls for the active video source to produce an optimal image on the screen. This command is only available if the active display has a signal.	—

### Examples

Perform auto setup on the active video source:  
(ASU)

## BDR—Baud Rate

Sets the baud rate for a serial communications port.

### Commands

Command	Description	Values
BDR+PRTA?	Returns the baud rate for the RS232-IN port. (Read-only)	—
BDR+PRTA <value>	Sets the baud rate for the RS232-IN port. This command requires service level access. (Saved value)	1 = 2400 2 = 9600 3 = 19200 4 = 38400 5 = 57600 6 = 115200 (Default baud rate on each port)

### Examples

Verify that RS232-IN is set to 115200 bits per second:

(BDR+PRTA?)

Result:

(BDR+PRTA!006 "115200")

Set the baud rate on port A to 115200 bits per second:

(BDR+PRTA 6)

## BGC–Gamma Function

Applies a predefined gamma transfer function to the image.

### Commands

Command	Description	Values
BGC <value>	Applies a predefined gamma transfer function to the image. This command is only available if the video electronics are on. (Saved value)	0 = Auto Detect (Default) 1 = sRGB 2 = Power Law Function 3 = Classic 4 = ITU-R BT.1886 6 = HDR/PQ (SMPTEST 2048)

### Examples

Select the sRGB gamma transfer function: (BGC 1)
Select a Power Law function with a 2.6 exponent: (BGC 2)
Result: (GAM 2600)

## BLK–Blanking

Crops certain pixels from any edge of the display.

### Commands

Command	Description	Values
BLK+<command>?	Returns the percentage value for the specified command. (Read-only)	command = BOTP, LFTP, RGTP, or TOPP
BLK+BOTP <percentage>	Sets the percentage of pixels to blank from the bottom of the projector output.	0 to 250 0 (Default)
BLK+LFTP <percentage>	Sets the percentage of pixels to blank from the left side of the projector output.	250 = 25%
BLK+RGTP <percentage>	Sets the percentage of pixels to blank from the right side of the projector output.	
BLK+TOPP <percentage>	Sets the percentage of pixels to blank from the top of the projector output.	
BLK+RSTP	Resets the blanking parameters to zero.	—



**Examples**

Crop 25% of pixels from the top edge of the display:  
(BLK+TOPP 250)

Crop 4% of the pixels from the left side of the display:  
(BLK+LFTP 40)

## BST–Built-in Self Test

Performs self-checks in Mirage 4K40-RGB that can be safely executed either in standby, on, or cool down mode. Do not execute this command while Mirage 4K40-RGB is warming up.

**Commands**

Command	Description	Values
BST?L	Returns a list of available test suites. (Read-only)	—
BST <suite>	Executes the test suite specified.	0 = All Tests 1 = Image processor board tests 2 = Formatter tests 3 = Active backplane tests 4 = Video path tests
BST+TEST?L	Returns a list of available tests. (Read-only)	—
BST+TEST <index>	Executes the specified test.	0 = Video Path: CRC check 1 = Video Path: CRC check between option cards and input FPGA 2 = ABP/C4BP: Check FPGA voltages 3 = HIP: Check FPGA voltages 4 = HIP: Verify undefined pins 5 = HIP: Memory test 6 = CFB: Check FPGA voltages 7 = CFB138: Memory test 8 = CFB138: EEPROM test 9 = ABP: Test side channel to HIP 10 = HIP: Test side channels 11 = IMXB: CRC check LVDS from CPU to control FPGA 12 = IMXB: CRC check CPU HDMI output 13 = IMXB: Memory test 14 = IMXB: Check FPGA voltage rails 15 = IMXB: Verify undefined pins

## Examples

Retrieve the list of test suites/tests as of v1.1.0 software:

(BST?L)

Result:

```
(BST!L001 001 00000 "All Tests")
(BST!L001 001 00000 "All Tests")
(BST!L001 001 00001 "Image Processor Board Tests")
(BST!L001 001 00002 "Formatter Tests")
(BST!L001 001 00003 "Active Backplane Tests")
(BST!L001 001 00004 "Video Path Tests")
(BST!L001 001 00005 "IMXB Tests")
(BST!L111 "--END--")
```

Retrieve the list of test suites/tests as of v1.1.0 software:

(BST+TEST?L)

...

```
(BST+TEST!L001 001 00000 "ABP: Check FPGA voltages")
(BST+TEST!L001 001 00001 "HIP: Check FPGA voltages")
...
(BST+TEST!L111 "--END--")
```

Run all tests successfully:

(BST 0)

Result:

(BST!000 "--Passed--")

Example of failed tests within the All Tests test suite:

(BST 0)

Result:

```
(BST!001 "Fail" "no response on pin 1")
(BST!002 "Fail" "no additional details")
(BST!000 "Fail")
```

Example of failing test 1:

(BST+TEST 1)

Result:

(BST+TEST!001 "Fail" "no response on pin 1")

## CCA—Color Adjustment

Configures the color adjustments for the projector.

Use this command to also set the native colors for the projector.

Commands

Command	Description	Values
CCA+COPY <value>	Copies the values from one of the other pre-defined color tables into the custom color table. This command is only available if video electronics are on.	0 = Max Drives 1 = Color Temperature 2 = HD Video (ITU-RBT.709)
CCA+CTMP <value>	Sets the color temperature of the projector. This command is only available if the video electronics are on, the projector is configured to use Color Temperature for its color table, and Color Temperature is selected. (Saved value)	3200 to 9300 6500 (Default)
CCA+SLCT <value>	Sets the color table. This command is only available if the video electronics are on. (Saved value)	1 = Color Temperature—Selects color adjustments based on a color temperature 2 = HD Video (ITU-R BT.709) 3 = Custom settings 4 = Auto Detect (Default) 5 = DCI P3 color gamut 6 = DCI P3 (D65)
CCA+RDCX <x coordinate for red> CCA+RDCY <y coordinate for red> CCA+GNCX <x coordinate for green> CCA+GNCY <y coordinate for green> CCA+BLCX <x coordinate for blue> CCA+BLCY <y coordinate for blue> CCA+WHCX <x coordinate for white> CCA+WHCY <y coordinate for white>	Defines a custom color table using x,y coordinates, scaled by a factor of 10,000. For example, an x value of 3350 corresponds to x=0.3350 in the CIE 1931 chromaticity scale. This command is only available if the video electronics are on and Custom is selected. (Saved value)	The valid range for each value depends on which of the red/green/blue point is being adjusted.
CCA+GOFR <green of red saturation value> CCA+BOFR <blue of red saturation value> CCA+ROFG <red of green saturation value> CCA+BOFG <blue of green saturation value> CCA+ROFB <red of blue saturation value>	Defines a custom color table using saturation values. Each control represents a percentage of each native RGB component needed to produce a target RGB space. This command is only available if the video electronics are on and Custom is selected. (Saved value)	-1000 to 1000, where 1000 = 100% A negative value reduces the influence of the component by scaling up the other two components.

Command	Description	Values
CCA+GOFB <green of blue saturation value>		
CCA+ROFR <red of red saturation value> CCA+GOFG <green of green saturation value> CCA+BOFB <blue of blue saturation value>	<p>Defines a custom color table using saturation values.</p> <p>Each control represents a percentage of each native RGB component needed to produce a target RGB space.</p> <ul style="list-style-type: none"> <li>• Red of red is equivalent to red of white.</li> <li>• Green of green is equivalent to green of white.</li> <li>• Blue of blue is equivalent to blue of white.</li> </ul> <p>This command is only available if the video electronics are on and Custom is selected. (Saved value)</p>	0 to 1000, where 1000 = 100%
CCA+ROFW <red of white saturation value> CCA+GOFW <green of white saturation value> CCA+BOFW <blue of white saturation value>	<p>Defines a custom color table using saturation values. Each control represents a percentage of each native RGB component needed to produce a target RGB space.</p> <p>This command is only available if the video electronics are on and Custom is selected. (Saved value)</p>	0 to 1000, where 1000 = 100%
CCA+RDPX <x coordinate for red> CCA+RDY <y coordinate for red> CCA+GNPX <x coordinate for green> CCA+GNPY <y coordinate for green> CCA+BLPX <x coordinate for blue> CCA+BLPY <y coordinate for blue> CCA+WHPX <x coordinate for white> CCA+WHPY <y coordinate for white>	<p>Sets the native color primaries for the projector using the x,y coordinate form, scaled by a factor of 10,000. For example, an x value of 3350 corresponds to x=0.3350 in the CIE 1931 chromaticity scale.</p> <p>This command is only available if the video electronics are on and Max Drives is selected. It is only available to a service user.</p>	The valid range for each value depends on which of the red, green, blue, or white point is being adjusted.
CCA+RSET	<p>Resets the native color primary settings to their defaults.</p> <p>If primary settings have not been saved (CCA+SAVE), this resets the primary settings to hard-coded defaults.</p> <p>This command is only available if video electronics are on. It is only available to a service user.</p>	—

Command	Description	Values
CCA+SAVE	<p>Saves the current primary settings (for example, CCA+RDPX, and so on) as the new default color primary settings.</p> <p>Save these settings after calibrating the color primaries (such as measuring the primary x,y coordinates using a spectroradiometer or similar equipment).</p> <p>This command is only available if video electronics are on. It is only available to a service user.</p>	—

### Examples

Use a custom color table: (CCA+SLCT 3)
Reset values to "HD Video (ITU-R BT.709)": (CCA+COPY 2)
Change the x-coordinate of the custom color table to 0.6753: (CCA+RDCX 6753)
Save the current color primary settings as the new calibrated defaults: (CCA+SAVE)
Reset the color primary settings to the saved calibrated defaults: (CCA+RSET)

## CLE–Color Enable

Enables specific colors in the video path.

### Commands

Command	Description	Values
CLE <color>	Enables specific colors in the video path. This command is only available if video electronics are on.	0 = White 1 = Red 2 = Green 3 = Blue 4 = Yellow 5 = Cyan 6 = Magenta

**Examples**

Display the red portion of image only: (CLE 1)
Display the blue portion of image only: (CLE 3)

## CSP—Color Space

Changes the color space of the active signal for all inputs on the screen.

**Commands**

Command	Description	Values
CSP <color space>	Changes the color space of the active signal on the screen. This command is only available if video electronics are on. (Saved value)	0 = Auto Detect—Uses the detected colorspace in the active signal (Default) 1 = RGB—full range 2 = YCbCr HDTV (ITU-R BT.709) 3 = RGB—limited range 4 = YCbCr HDTV—expanded range

**Examples**

Set the color space to RGB (full range) irrespective of which channel is selected: (CSP 1)
Set the projector to always automatically detect the color space: (CSP 0)

## CUC—1D Color Uniformity

Sets up 1D color uniformity on the projector after taking measurements of each of the color primaries.

To take measurements of each of the color primaries at points (15, 2, 5, 8, and 16), use a spectroradiometer such as the PR-655. Once the measurements are taken, enter the values into the projector using this serial command. For more information on color uniformity, refer to *Mirage 4K40- RGB User Guide (P/N: 020-103015-XX)*.

**Commands**

Command	Description	Values
CUC+H1RL <value>	Sets the actual luminance value for red at point 15.	—
CUC+1LRX <value>	Sets the actual x value for red at point 15.	—
CUC+H1RY <value>	Sets the actual y value for red at point 15.	—

Command	Description	Values
CUC+H1GL <value>	Sets the actual luminance value for green at point 15.	—
CUC+H1GX <value>	Sets the actual x value for green at point 15.	—
CUC+H1GY <value>	Sets the actual y value for green at point 15.	—
CUC+H1BL <value>	Sets the actual luminance value for blue point 15.	—
CUC+H1BX <value>	Sets the actual x value for blue at point 15.	—
CUC+H1BY <value>	Sets the actual y value for blue at point 15.	—
CUC+H2RL <value>	Sets the actual luminance value for red at point 2.	—
CUC+H2RX <value>	Sets the actual x value for red at point 2.	—
CUC+H2RY <value>	Sets the actual y value for red at point 2.	—
CUC+H2GL <value>	Sets the actual luminance value for green at point 2.	—
CUC+H2GX <value>	Sets the actual x value for green at point 2.	—
CUC+H2GY <value>	Sets the actual y value for green at point 2.	—
CUC+H2BL <value>	Sets the actual luminance value for blue at point 2.	—
CUC+H2BX <value>	Sets the actual x value for blue at point 2.	—
CUC+H2BY <value>	Sets the actual y value for blue at point 2.	—
CUC+H3RL <value>	Sets the actual luminance value for red at point 5.	—
CUC+H3RX <value>	Sets the actual x value for red at point 5.	—
CUC+H3RY <value>	Sets the actual y value for red at point 5.	—
CUC+H3GL <value>	Sets the actual luminance value for green at point 5.	—
CUC+H3GX <value>	Sets the actual x value for green at point 5.	—
CUC+H3GY <value>	Sets the actual y value for green at point 5.	—
CUC+H3BL <value>	Sets the actual luminance value for blue at point 5.	—
CUC+H3BX <value>	Sets the actual x value for blue at point 5.	—
CUC+H3BY <value>	Sets the actual y value for blue at point 5.	—
CUC+H4RL <value>	Sets the actual luminance value for red at point 8.	—
CUC+H4RX <value>	Sets the actual x value for red at point 8.	—
CUC+H4RY <value>	Sets the actual y value for red at point 8.	—
CUC+H4GL <value>	Sets the actual luminance value for point 8 green.	—
CUC+H4GX <value>	Sets the actual x value for green at point 8.	—
CUC+H4GY <value>	Sets the actual y value for green at point 8.	—
CUC+H4BL <value>	Sets the actual luminance value for blue at point 8.	—
CUC+H4BX <value>	Sets the actual x value for blue at point 8.	—
CUC+H4BY <value>	Sets the actual y value for blue at point 8.	—

Command	Description	Values
CUC+H5RL <value>	Sets the actual luminance value for red at point 16.	—
CUC+H5RX <value>	Sets the actual x value for red at point 16.	—
CUC+H5RY <value>	Sets the actual y value for point 16 red.	—
CUC+H5GL <value>	Sets the actual luminance value for green at point 16.	—
CUC+H5GX <value>	Sets the actual x value for green at point 16.	—
CUC+H5GY <value>	Sets the actual y value for green at point 16.	—
CUC+H5BL <value>	Sets the actual luminance value for blue point 16.	—
CUC+H5BX <value>	Sets the actual x value for blue at point 16.	—
CUC+H5BY <value>	Sets the actual y value for blue at point 16.	—
CUC+SLCT <0   1>	Enables or disables 1D color uniformity.	0 = Disables 1D color uniformity 1 = Enables 1D color uniformity

### Examples

<p>Enable 1D color uniformity: (CUC+SLCT 1)</p>
<p>Disable 1D color uniformity: (CUC+SLCT 0)</p>
<p>Set the luminance value for red at point 2: (CUC+H2RL 5322)</p>
<p>Set the x value for blue at point 5: (CUC+H5BX 6798)</p>
<p>Set the y value for red at point 5: (CUC+H5RY 3196)</p>
<p>Set the measured green values at point 5: (CUC+H5GL 5322) (CUC+H5GX 6798) (CUC+H5GY 3196)</p>



## DDD–Disable Dual-Link DVI Inputs

Enables or disables the secondary DVI receiver on all Dual-Link DVI cards.

### Commands

Command	Description	Values
DDD <0   1>	Enables or disables the secondary DVI receiver on Dual-Link DVI cards. This command is only available if video electronics are on. (Saved value)	0 = Enables Dual-Link support (Default) 1 = Disables Dual-Link support

### Examples

Enable Dual-Link support: (DDD 0)
Disable Dual-Link support: (DDD 1)

## DEF–Factory Defaults

Resets Mirage 4K40-RGB to its factory default values.

Note the following about this command:

- Resets the network settings to be DHCP enabled.
- Deletes all user profiles, warps, and blends.

### Commands

Command	Description	Values
DEF 111	Restores all settings to the factory defaults. To prevent accidental use of this command, the number 111 must follow the command.	111

### Examples

Reset Mirage 4K40-RGB to factory defaults: (DEF 111)
---

# DMX–DMX/ArtNet

Configure DMX/Art-Net settings.

## Commands

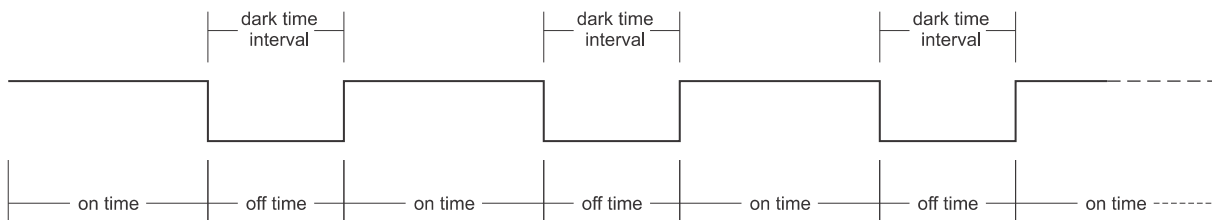
Command	Description	Values
DMX+CHAN <value>	Sets the base channel for Art-Net.	1 to 488 1 (Default)
DMX+ENBL <value>	Enables or disables the Art-Net interface.	0 = Disables the Art-Net interface (Default) 1 = Enables the Art-Net interface
DMX+NETS <value>	Configures the Art-Net network.	0 to 127 0 (Default)
DMX+SUBN <value>	Sets the Art-Net subnet.	0 to 15 0 (Default)
DMX+UNVS <value>	Configures the Art-Net universe number.	0 to 15 0 (Default)

## Examples

Set the Art-Net base channel to 300: (DMX+CHAN 300)
Set the Art-Net universe to 7: (DMX+UNVS 7)

# DRK–3D Dark Interval

Controls the time between frames when no image is being projected to the screen.



## Commands

Command	Description	Values
DRK <value>	Configures how much time (in microseconds) the DMDs stay off between frames. (Saved value)	200µs to 3000µs 700µs (Default)

Command	Description	Values
	Enabled when the selected signal is a 3D signal and 3D mode is enabled.	

**Examples**

Set the dark time interval to 2300µs:  
(DRK 2300)

## DTL–Sharpness

Adjusts the sharpness of scaled video to alter the amount of visible detail.  
This command does not affect unscaled video.

**Commands**

Command	Description	Values
DTL <value>	Adjusts the sharpness of scaled video to alter the amount of visible detail. This command is only available if video electronics are on. (Saved value)	0 to 49 = Softens the image 50 = Applies a moderate amount of filtering to the image (Default) 51 to 100 = Sharpens the image

**Examples**

Apply a moderate amount of filtering to the image:  
(DTL 50)

## EBB–Black Level Blending

Selects the black level blend to use on the projector.  
Use Christie Twist Pro, Twist Premium, or Mystique to add black level blends to the projector.

**Commands**

Command	Description	Values
EBB+SLCT?L	Retrieves a list of available black level blends. (Read-only)	—
EBB+SLCT <value>	Selects the black level blend to use on the projector. This command is only available if video electronics are on. (Saved value)	0 = Turns off black level blending (Default) 1 to 4 = Selects one of the four black level blends, if available

**Examples**

Turn off black level blending: (EBB+SLCT 0)
Retrieve a list of black level blends: (EBB+SLCT?L)
Select the second black level blend from the list of available blends: (EBB+SLCT 2)

## EBL–Edge Blending Selection

Selects the edge blend to use on the projector.

By default, edge blends are not on the projector. Use Christie Twist Pro, Twist Premium, or Mystique to add edge blends to the projector.

**Commands**

Command	Description	Values
EBL+SLCT?L	Retrieves a list of available edge blends. (Read-only)	–
EBL+SLCT <value>	Selects the edge blend to use on the projector. This command is only available if video electronics are on. (Saved value)	0 = Turns off edge blending 1 to 4 = Selects one of the four edge blends, if available

**Examples**

Turn off edge blending: (EBL+SLCT 0)
Retrieve a list of edge blends: (EBL+SLCT?L)
Select the second edge blend from the list of available blends: (EBL+SLCT 2)

## EDO–EDID Override

Configures which EDID is presented using inputs that support EDIDs (such as DisplayPort, HDMI, DVI, and so on).

Use this command to configure what Mirage 4K40-RGB advertises regarding the type of signals it accepts. This command does not need to be set to accept a particular type of signal.

**Commands**

Command	Description	Values
EDO <rate>	Defines the expected frame rate regardless of the active window size of the signal. This command is only available if video electronics are on. (Saved value)	24 25 30 48 50 60 (Default) 120 (Available with 3D license applied) Below licenses are only available if the HFR license is applied and HFR mode is applied: 240 360 480

**Examples**

Define the expected frame rate to be 24: (EDO 24)
Define the expected frame rate to be 60: (EDO 60)

## EME—Enable Asynchronous Serial Messages

Enables or disables the asynchronous serial messages that the projector occasionally transmits.

**Commands**

Command	Description	Values
EME <0   1>	Enables or disables asynchronous serial messages. (Saved value)	0 = Disables all asynchronous FYI/ERR serial messages 1 = Enables asynchronous FYI/ERR serial messages (Default)

**Examples**

Disable all asynchronous serial messages: (EME 0)
Enable all asynchronous serial messages: (EME 1)

# ETP–Engine Test Pattern

Enables or disables the engine diagnostic test patterns.

## Commands

Command	Description	Values
ETP <index>	Enables the engine diagnostic test patterns, indicated by the <index> parameter. This command is only available if video electronics are on.	0 = Flat Black 1 = Green 2 = Red 3 = Blue 4 = White 5 = 8x8 Green Checker 6 = 8x8 Red Checker 7 = 8x8 Blue Checker 8 = 8x8 White Checker 9 = Convergence Border & Cross (Green) 10 = Convergence Border & Cross (Red) 11 = Convergence Border & Cross (Blue) 12 = Convergence Border & Cross (White) 13 = Convergence Border & Cross (Multi-color) 14 = Convergence Border & Square (Green) 15 = Convergence Border & Square (Red) 16 = Convergence Border & Square (Blue) 17 = Top Blue, Bottom Black 18 = Left Blue, Right Black 19 = Top Green, Bottom Black 20 = Left Green, Right Black 21 = Top Red, Bottom Black 22 = Left Red, Right Black 29 = Convergence Border & Cross (Multi-color2) 45 = Convergence Border & Cross (Multi-color3) 235 = Moving Circles (Green) 236 = Moving Circles (Red) 237 = Moving Circles (Blue) 238 = Color Bars 239 = Edge Blend Grid (Green) 240 = Edge Blend Grid (Red) 241 = Edge Blend Grid (Blue) 242 = Edge Blend Grid (White) 243 = 17 Point 244 = Magenta 245 = Cyan

Command	Description	Values
		246 = Yellow 247 = Diagonal Lines 248 = Dark Segmented Ramp 249 = Bright Segmented Ramp 255 = Off

**Examples**

Enable the Flat Black test pattern: (ETP 0)
Enable the Edge Blend Grid (Green) test pattern: (ETP 239)

## EVT–Event Manager

Retrieves a list of log messages for the current AC cycle from the projector.

**Commands**

Command	Description	Values
EVT	Returns all events starting from the most recent event on the projector back to AC start. (Read-only)	—
EVT <max>	Returns a set number of events starting from the most recent event on the projector going back to AC start. (Read-only)	max = Maximum number of events to return
EVT <start timestamp>	Returns all events from <start timestamp> back to current time. (Read-only)	start timestamp = String in the following format: yyyy = mm-dd hh:mm:ss
EVT <start timestamp> <end timestamp>	Returns all events between two specific timestamps. (Read-only)	start timestamp = String in the following format: yyyy = mm-dd hh:mm:ss end timestamp = String in the following format: yyyy = mm-dd hh:mm:ss

**Examples**

Retrieve all events since last AC start: (EVT) Result:
--

```
(EVT!000 "2013-03-17 04:47:18.340" "OK" "Setting Time to 06:47:17")
(EVT!002 "2013-03-17 04:01:13.855" "Error" "(SST+TEMP?002) Air Intake Temperature
(Temp 2) = Communication fault (shutdown)")
(EVT!003 "2013-03-17 04:01:13.824" "Error" "(SST+TEMP?000) Integrator Rod Temperature
(Temp 1) = Communication fault (shutdown)")
(EVT!"--END--")
```

**Retrieve two most recent events:**

```
(EVT 2)
Result:
(EVT!002 "2013-03-17 04:01:13.855" "Error" "(SST+TEMP?002) Air Intake Temperature
(Temp 2) = Communication fault (shutdown)")
(EVT!000 "2013-03-17 04:47:18.340" "OK" "Setting Time to 06:47:17")
(EVT!"--END--")
```

**Retrieve all events from a specific point in time until now:**

```
(EVT "2013-03-17 04:01:13")
Result:
(EVT!000 "2013-03-17 04:47:18.340" "OK" "Setting Time to 06:47:17")
(EVT!002 "2013-03-17 04:01:13.855" "Error" "(SST+TEMP?002) Air Intake Temperature
(Temp 2) = Communication fault (shutdown)")
(EVT!003 "2013-03-17 04:01:13.824" "Error" "(SST+TEMP?000) Integrator Rod Temperature
(Temp 1) = Communication fault (shutdown)")
(EVT!"--END--")
```

**Retrieve all events between two specific points in time:**

```
(EVT "2013-03-17 04:01:08" "2013-03-17 04:01:12")
Result:
(EVT!004 "2013-03-17 04:01:12.663" "Error" "(SST+TEMP?000) Integrator Rod Temperature
(Temp 1) = Communication fault (shutdown)")
(EVT!"--END--")
```

## FCS–Lens Focus Position Adjustment

Sets the lens focus to an absolute position.

This command is only enabled when the projector is on.

### Commands

Command	Description	Values
FCS?m	Returns the minimum/maximum range of the zoom axis based on the last lens calibration performed. The returned range is persistent across AC cycles. (Read-only)	—



Command	Description	Values
FCS <position>	Adjusts the lens focus to the specified position.	position = A numeric value subject to the range returned in FCS?m

**Examples**

Move lens focus to position 500:  
(FCS 500)

## FIB–Christie Link Video Mode

Enables or disables the Christie Link video input.

**Commands**

Command	Description	Values
FIB+SLTA <0   1>	Enables or disables the Christie Link video input on the option card in slot 0. When enabled, other inputs (on the HBMIC) are inactive.	0 = Disables Christie Link video input (Default) 1 = Enables Christie Link video input

**Examples**

Disable Christie Link video input on the option card in slot 0:  
(FIB+SLTA 0)

Enable Christie Link video input on the option card in slot 0:  
(FIB+SLTA 1)

## FMD–Film Mode Detect

Enables or disables film motion detection.

**Commands**

Command	Description	Values
FMD <0   1>	Enables or disables film detect. This command is only available if video electronics are on and the signal is interlaced. (Saved value)	0 = Turns off film detect 1 = Turns on film detect (Default)

**Examples**

Enable detect mode:  
(FMD 1)

## FRD–Frame Delay

Sets the delay between the input sync timing and the output sync timing.

The actual delay can vary based on the amount of processing applied to the image.

**Commands**

Command	Description	Values
FRD <delay>	Sets the frame delay, measured in 1/1000ths of a frame (based on the input frame rate). This command is only available if video electronics are on. (Saved value)	1000 to 3000 2000 = 2 frames (Default)
FRD+STAT?	Returns the actual frame delay in 1/1000ths of a frame. This value may be higher than the required delay as the minimum allowed delay differs for each of the various channel configurations. (Read-only)	—
FRD+TIME?	Returns a string representation of the actual frame delay, in milliseconds. If 3D processing is used, the left and right eye delay may be different from each other and each delay is reported individually. (Read-only)  Note: This representation in milliseconds is approximate and is for reference only.	—

**Examples**

**Mirage examples**

Query the actual frame delay:  
(FRD+STAT?)

Result:  
(FRD+STAT!1250)

Query the actual frame delay, in microseconds:  
(FRD+TIME?)

Result:  
(FRD+TIME!"33.33")

Query the actual frame delay for a Dual-Input 3D configuration, in microseconds:  
(FRD+TIME?)

Result:  
(FRD+TIME!"33.33 (L), 41.67 (R)")

Set the frame delay to 1.1 frames:

(FRD 1100)

Set the frame delay to 2.25 frames:

(FRD 2250)

## FRZ–Image Freeze

Freezes the active video or test pattern to allow a detailed examination of a single frame of an otherwise moving image.

### Commands

Command	Description	Values
FRZ <0   1>	Freezes the active video or test pattern. This command is only available if video electronics are on.	0 = Disables freezing of current video (Default) 1 = Freezes the current video

### Examples

Freeze the image:

(FRZ 1)

## FTB–Fade to Black

Fades the image to or from black over the time period specified.

### Commands

Command	Description	Values
FTB+TIME <value>	Sets the duration for fading out when opening or closing the shutter. (Saved value)	0 to 250, measured in 10 ms increments 0 = Opens or closes the shutter without any fading effect

### Examples

Open or close the shutter without any fading effect:

(FTB+TIME 0)

Set the fade time to 500 milliseconds:

(FTB+TIME 50)

## GAM–Gamma Power Value

Defines the exponent used in a standard Power Law function.

This command is only available if the base gamma curve is set to Power Law function.

The gamma control and files are set when the PIU command is off.

### Commands

Command	Description	Values
GAM <exponent>	Sets the exponent for the Power Law function used for the gamma transfer function. This command is only available if video electronics are on. (Saved value)	1000 to 3000 2200 (Default)
GAM+MAXL	Adjusts the maximum screen luminance, used by the ITU-R BT.1886 setting.	100 to 2000 1000 (Default)
GAM+MINL	Adjusts the minimum screen luminance, used by the ITU-R BT.1886 setting.	0 to 1000 10 (Default)
GAM+SLOP <value>	Defines the slope of the linear section at the bottom of the curve. This command is only available if video electronics are on. (Saved value)	1 to 100 1 (Default)

### Examples

Set the base gamma curve function to 2.6: (GAM 2600)
Set the base gamma curve function to 1.0: (GAM 1000)

### Related information

*BGC–Gamma Function* (on page 16)

## GIO–General Purpose Input/Output

Controls or monitors the state of the general purpose inputs and outputs.

The pins reserved for 12V and ground cannot be read, set, or configured. For a mapping of the IO pins to the physical connector pins, refer to the *Mirage 4K40-RGB User Guide (P/N: 020-103015-XX)*.

### Commands

Command	Description	Values
GIO+CNFG?	Returns the direction for the individual pins.	—
GIO+STAT?	Returns the status of all inputs. (Read-only)	—
GIO+STAT "<xxxxxx>"	Gets the state of all inputs or sets the state of all outputs.	H = High

Command	Description	Values
	This command is only available if video electronics are on. (Saved value)	L = Low X = No change

### Examples

<p>Get the status of all the inputs:</p> <p>(GIO+STAT?)</p> <p>Result:</p> <p>(GIO+STAT!"LLLLLLL")</p> <p>All inputs are low.</p>
<p>Set the status of the general purpose outputs:</p> <p>(GIO+STAT "HXLHLLL")</p> <p>Result:</p> <p>Pins 1 and 4 are set to high; pin 2 has no change; Pins 2, 5, 6, and 7 are set to low.</p>
<p>Get the direction for the individual pins:</p> <p>(GIO+CNFG?)</p> <p>Result:</p> <p>(GIO+CONFG!"IIIIIII")</p>

## HFR—High Frame Rate

Enables or disables the high frame rate (HFR).

This command is only available when the HFR license is installed and the projector is in standby mode.

### Commands

Command	Description	Values
HFR+ENBL	Disables HFR mode if it is already enabled or enables HFR mode if it is already disabled.  This control reboots the projector.	—

### Examples

<p>Disable HFR mode, which is already enabled:</p> <p>(HFR+ENBL)</p>
--

# ITP–Test Pattern

Displays a test pattern.

## Commands

Command	Description	Values
ITP <index>	Enables or disables test patterns. This command is only available if video electronics are on.	0 = Off (Default) 1 = Grid 2 = Grey Scale 16 3 = Flat White 4 = Flat Grey 5 = Flat Black 6 = Checker 7 = 17 Point 8 = Edge Blend 9 = Color Bars 10 = Multi Color 11 = RGBW Ramp 12 = Horizontal Ramp 13 = Vertical Ramp 14 = Diagonal Ramp 15 = Square Grid 16 = Diagonal Grid 17 = Maximum Activity 18 = Prism/Convergence 19 = FLIR 20 = Focus Fidelity 21 = Boresight 22 = Convergence 23 = Integrator Rod 24 = Flare
ITP+FREQ <value>	Sets the frequency at which the internal test patterns are displayed. This command is only available if video electronics are on.	2300 to 50000 6000 (Default)
ITP+GRDC <0   1>	Enables multi-color or white-on-black grids for the Square Grid or Diagonal Grid test patterns. This command is only available if video electronics are on.	0 = White-on-black 1 = Multi-color (Default)
ITP+GRDM <0   1>	Enables moving or static grid for the Square Grid or Diagonal Grid test patterns. This command is only available if video electronics are on.	0 = Static (Default) 1 = Moving

Command	Description	Values
ITP+GRDP <pitch>	Defines the spacing between lines used for the Square Grid and Diagonal Grid test patterns. This command is only available if video electronics are on.	2 to 127 32 (Default)
ITP+GREY <grey level>	Defines the shade of grey for the Flat Grey test pattern. This command is only available if video electronics are on.	0 to 4095 2048 (Default)
ITP+RMPL <grey level>	Defines the starting (top/left) grey-level used for the Horizontal Ramp, Vertical Ramp, and Diagonal Ramp test patterns. This setting has no effect when the ramp is moving (such as ITP+RMPM is non-zero). This command is only available if video electronics are on.	0 to 4095 0 (Default)
ITP+RMPM <speed>	Defines the motion speed used for the Horizontal Ramp, Vertical Ramp, and Diagonal Ramp test patterns. This command is only available if video electronics are on.	0 to 100 0 (Default)
ITP+RMPS <slope>	Defines the slope used for the Horizontal Ramp, Vertical Ramp, and Diagonal Ramp test patterns. This command is only available if video electronics are on.	1 to 5 1 (Default)

### Examples

Disable test patterns: (ITP 0)
Set the test pattern to the grid pattern: (ITP 1)
Enable a moving grid test pattern: (ITP+GRDM 1)

## KEN–Keypad Enable

Enables or disables the IR or wired keypad sensors.

### Commands

Command	Description	Values
KEN+FRNT <0   1>	Enables or disables the IR keypad sensor. (Saved value)	0 = Disables the front IR keypad sensor 1 = Enables the front IR keypad sensor (Default)

Command	Description	Values
KEN+HDBT <0   1>	Enables IR over HDBaseT. (Saved value)	0 = Disables IR over HDBaseT (Default) 1 = Enables IR over HDBaseT
KEN+REAR <0   1>	Enables or disables the rear IR keypad sensor. (Saved value)	0 = Disables the rear IR keypad sensor 1 = Enables the rear IR keypad sensor (Default)
KEN+WIRE?	Returns the current wired jack enabled state. (Read-only)	—
KEN+WIRE <0   1>	Enables or disables the wired keypad sensor. (Saved value)	0 = Disables the wired keypad jack 1 = Enables the wired keypad jack (Default)

### Examples

Get the current wired jack enabled state: (KEN+WIRE?)
Disable the front IR sensor: (KEN+FRNT 0)
Disable the rear IR sensor: (KEN+REAR 1)

## LAS–Light & Output Settings

Configures the laser drive levels and uses the projector's LiteLOC™ feature.

### Commands

Command	Description	Values
LAS+BLUP <value>	Changes the blue laser drive level. This command is only available when LiteLOC is disabled (LAS+MODE 1).	0 to 1000, where 1000 = 100% drive level 635 (Default)
LAS+CSRX?	Returns the color sensor X reading. (Read-only)	—
LAS+CSRY?	Returns the color sensor Y reading. (Read-only)	—
LAS+CSRZ?	Returns the color sensor Z reading. (Read-only)	—
LAS+EBLU <0   1>	Enables or disables the blue laser.	0 = Disables the blue laser 1 = Enables the blue laser (Default)
LAS+EGRN <0   1>	Enables or disables the green laser.	0 = Disables the green laser 1 = Enables the green laser (Default)
LAS+ERED <0   1>	Enables or disables the red laser.	0 = Disables the red laser



Command	Description	Values
		1 = Enables the red laser (Default)
LAS+GRNP <value>	Changes the green laser drive level. This command is only available when LiteLOC is disabled (LAS+MODE 1).	0 to 1000, where 1000 = 100% drive level 615 (Default)
LAS+MAXA <value>	Sets the expected maximum ambient temperature in Celsius.	0 to 50 35 (Default)
LAS+MODE <0   1   2>	Enables or disables LiteLOC.	0 = Enables LiteLOC 1 1 = Disables LiteLOC (Default) 2 = Enables LiteLOC 2
LAS+POWR <value>	Adjusts the overall output of the lasers without affecting the current white point. This command is only available when LiteLOC 2 is enabled (LAS+MODE 2).	0 to 1000, where 1000 = 100% drive level 1000 (Default)
LAS+REDP <value>	Changes the red laser drive level. This command is only available when LiteLOC is disabled (LAS+MODE 1).	0 to 1000, where 1000 = 100% drive level 820 (Default)
LAS+WHTX <value>	Adjusts the target white point X. This command is only available when LiteLOC 2 is enabled (LAS+MODE 2).	2500 to 4500, where 4500 = 0.4500 3127 (Default)
LAS+WHTY <value>	Adjusts the target white point Y. This command is only available when LiteLOC 2 is enabled (LAS+MODE 2).	2500 to 4500, where 4500 = 0.4500 3290 (Default)

## Examples

Enable LiteLOC: (LAS+MODE 0)
Disable the green laser: (LAS+EGRN 0)
Change the red laser drive level to 100%: (LAS+REDP 1000)
Return the color sensor Z reading: (LAS+CSRZ?)
Set the expected maximum ambient temperature to 25°C: (LAS+MAXA 25)
Adjust the overall output of the lasers to 80%: (LAS+POWR 800)

## LCB–Lens Motor Calibration

Calibrates all of the lens motors.

This command is only enabled when the projector is on.

### Commands

Command	Description	Values
LCB 1	Runs calibration on all lens motors.	1
LCB+HOME	Moves all lens motors back to the center flag for each axis and sets their respective positions to 0.	—
LCB+LOCK <0   1>	Locks all lens motors preventing the lens from moving. This overrides all other lens functions.	0 = Unlocks motors (Default) 1 = Locks motors
LCB+ZOMR <0   1>	Programs the lens connector board lens (LCBL) to indicate that the lens is motorized or non-motorized.	0 = Lens does not have a zoom (Default) 1 = Lens has a zoom motor
LCB+ZOOM 1	Calibrates the zoom motor.	1

### Examples

Start calibration: (LCB 1)
Move the lens back to the home position: (LCB+HOME)

## LHO–Lens Horizontal Position Adjustment

Sets the lens horizontal location to an absolute position.

This command is only available when the projector is on.

### Commands

Command	Description	Values
LHO?m	Returns the minimum and maximum range of the zoom axis based on the last lens calibration performed. The returned range is persistent across AC cycles. (Read-only)	—
LHO <position>	Adjusts the horizontal location of the lens to the specified position. The position is persistent across AC cycles.	position = Numeric value subject to the range returned in LHO?m

### Examples

Move the lens to position 500 on the horizontal axis:
---

(LHO 500)

## LMV–Lens Move

Adjusts all aspects of the lens position using a single command.

### Commands

Command	Description	Values
LMV <horizontal> <vertical> <zoom> <focus>	Moves the lens to an absolute position as specified by each of the four arguments.	Minimum and maximum of each axis = Dependent on the projector and the installed lens Maximum horizontal range = -1600 to 1600 Maximum vertical range = -1600 to 1600
LMV+HSTP <relative steps>	Moves the horizontal motor a relative number of steps.	negative steps = Moves the display left positive steps = Moves the display right The maximum absolute value is dictated by the current location of the motor and the range of the axis (see the LMV command above).
LMV+VSTP <relative steps>	Moves the vertical motor a relative number of steps.	negative steps = Moves the display down positive steps = Moves the display up The maximum absolute value is dictated by the current location of the motor and the range of the axis (see the LMV command above).
LMV+FSTP <relative steps>	Moves the focus motor a relative number of steps.	negative steps = Focuses outward positive steps = Focuses inward The maximum absolute value is dictated by the current location of the motor and the range of the axis (see the LMV command above).
LMV+ZSTP <relative steps>	Moves the zoom motor a relative number of steps.	negative steps = Makes the display smaller positive steps = Makes the display larger The maximum absolute value is dictated by the current location of the motor and the range of the axis (see the LMV command above).
LMV+HRUN <-1   0   1>	Starts and stops the horizontal motor.	-1 = Moves the display left 0 = Stops the motor 1 = Moves the display right
LMV+VRUN <-1   0   1>	Starts and stops the vertical motor.	-1 = Moves the display down 0 = Stops the motor 1 = Moves the display up

Command	Description	Values
LMV+FRUN <-1   0   1>	Starts and stops the focus motor.	-1 = Moves the display outward 0 = Stops the motor 1 = Moves the display inward
LMV+ZRUN <-1   0   1>	Starts and stops the zoom motor.	-1 = Makes the display smaller 0 = Stops the motor 1 = Makes the display larger

### Examples

Set the lens to H:1000, V:1500, Z:500, F:500: (LMV 1000 1500 500 500)
Start to move horizontal motor toward positive max position: (LMV+HRUN 1)
Stop the vertical motor: (LMV+VRUN 0)
Start moving the zoom motor towards the negative max position: (LMV+ZRUN -1)
Move the horizontal motor 45 steps in the positive direction: (LMV+HSTP 45)

## LOC—Localization Settings

Sets the localization options such as language and display options for temperature units.

### Commands

Command	Description	Values
LOC+LANG?	Returns the language used by the selected display. (Read-only)	—
LOC+LANG <value>	Sets the system language.	0 = English (Default) 1 = French 2 = German 3 = Spanish 4 = Italian 5 = Chinese (Simplified) 6 = Japanese 7 = Korean 8 = Russian

Command	Description	Values
LOC+TEMP?	Returns the temperature units used by the selected display. (Read-only)	—
LOC+TEMP <0   1>	Sets the temperature units.	0 = Celsius (Default) 1 = Fahrenheit

### Examples

<p>Get the language:</p> <p>(LOC+LANG?)</p> <p>Result:</p> <p>(LOC+LANG!001)</p>
<p>Set the language to French:</p> <p>(LOC+LANG 1)</p>
<p>Set the temperature to Fahrenheit:</p> <p>(LOC+TEMP 1)</p>

## LOE—Video Loop Out Enable

Enables or disables video loop out on the THIC, 3GIC, and TDPIC cards.

### Commands

Command	Description	Values
LOE <0   1>	Enables or disables video loop out. This command is only available if video electronics are on and it only applies to option cards that have loop out. (Saved value)	0 = Disables video loop out 1 = Enables video loop out (Default)

### Examples

<p>Disable video loop out:</p> <p>(LOE 0)</p>
<p>Enable video loop out:</p> <p>(LOE 1)</p>

## LVO—Lens Vertical Position Adjustment

Sets the lens vertical location to an absolute position.

This command is only enabled when the projector is on.

**Commands**

Command	Description	Values
LVO?m	Returns the minimum and maximum range of the vertical axis based on the last lens calibration performed. The returned range is persistent across AC cycles. (Read-only)	—
LVO <position>	Adjusts the vertical location of the lens to the specified position. (Saved value) This position is persistent across AC cycles.	position = A numeric value that is subject to the range returned in LVO?m

**Examples**

Move the lens to position 500 on the vertical axis:  
(LVO 500)

## MSP–OSD Menu Position Presets

Sets the default menu position on the screen.

**Commands**

Command	Description	Values
MSP?	Returns the current on-screen display position preset. (Read-only)	—
MSP <value>	Changes the location of the on-screen display.	0 = Top left (Default) 1 = Top center 2 = Top right 3 = Center left 4 = Center 5 = Center right 6 = Bottom left 7 = Bottom center 8 = Bottom right

**Examples**

Get current menu position preset:  
(MSP?)

Set the on-screen display position to the top left corner of the screen:  
(MSP 0)

# NET–Network Setup

Modifies the network setup for this device.

By default, DHCP support is turned on.

## Commands

Command	Description	Values
NET "<ip>" "<subnet>" "<gateway>"	Sets the projector network settings as specified. (Saved value)	All three arguments are strings and the gateway is optional.
NET+DGRP "<group>"	Sets the device group name for the projector. (Saved value)  This can help simplify broadcast searching by organizing projectors into groups, particularly if a large number of projectors are on the same local network.	group = Group name for the projector
NET+DHCP 1	Enables DHCP. To turn off DHCP support, switch to a static IP by using the base command. (Saved value)	1
NET+ETH0?	Returns the projector IP address. (Read-only)	—
NET+GATE?	Returns the projector gateway address. (Read-only)	—
NET+HOST "<name>"	Sets the name for the projector. (Saved value)  With this set, devices on the same network subnet as the projector can connect to it using the name: <name>.local.	name = Name for the projector
NET+MAC0?	Returns the MAC address of the Ethernet port. (Read-only)	—
NET+PORT?	Returns the TCP port used for the Christie serial protocol over Ethernet. (Read-only)	1024 to 49151 (with some exceptions)  3003 = Reserved on the projector and cannot be used for the Christie serial protocol
NET+SUB0?	Returns the projector netmask. (Read-only)	—
NET+SWIT <0   1   2>	Sets the internal network switching mode.	0 = Split (Default) 1 = All ports joined 2 = HDBaseT joined with Ethernet (for network loop-through)

## Examples

Set the static IP address to 192.168.1.100, with a netmask of 255.255.255.0, and no gateway:

```
(NET "192.168.1.100" "255.255.255.0")
```

Turn on DHCP support:

(NET+DHCP 1)

## OSD—On Screen Display

Displays or hides the on-screen display.

### Commands

Command	Description	Values
OSD?	Returns the status of the on-screen display. (Read-only)	—
OSD <0   1>	Enables or disables the on-screen display.	0 = Hides the on-screen display 1 = Displays the on-screen display (Default)

### Examples

Get the current state of the on-screen display:

(OSD?)

Hide the on-screen display:

(OSD 0)

## OTR—Output Resolution

Returns the maximum number of columns and rows for the display.

### Commands

Command	Description	Values
OTR?	Returns the output resolution. (Read-only)	—
OTR <0   1>	Changes the output resolution on 4K projector if the HFR license installed. Once set, restart the projector after running this command.	0 = 4096x2160—4K (Default if HFR license not installed) 1 = 2048x1080—2K (Default if HFR license installed)
OTR+HRES?	Returns the maximum number of columns for the display. (Read-only)	—
OTR+VRES?	Returns the maximum number of rows for the display. (Read-only)	—

### Examples

Get the current output resolution:



(OTR?)
Change the output resolution to 4K: (OTR 0)
Get maximum number of vertical rows: (OTR+VRES?)

## PNG–Ping

Returns basic projector information to the user, including the type of device and main software version.

### Commands

Command	Description	Values
PNG?	Returns basic projector information (Read-only): <type> <major> <minor> <build> where: <ul style="list-style-type: none"> <li>• &lt;type&gt; = Type of projector</li> <li>• &lt;major&gt;, &lt;minor&gt;, &lt;build&gt; = Software version</li> </ul>	<type> valid values: 54 = D4K, Roadie 4K, D4KLH 55 = Boxer 56 = Christie Link 64 = Crimson 68 = Mirage SST, D4K SST

### Examples

Send a ping to a 4K projector with v1.1.0 software: (PNG?) Result: (PNG!054 001 001 000)
---

## PRO–Profile

Allows selection of a local profile on the projector.

### Commands

Command	Description	Values
PRO?L	Returns the list of available local profiles. (Read-only)	—
PRO x	Selects local profile x and applies the profile to the projector. Selecting an empty profile does not do anything.	0 = Default 1 = <custom 1> 2 = <custom 2> 3 = <custom 3> 4 = <custom 4>

**Examples**

Apply the default profile to the projector: (PRO 0)
Apply custom profile 3 to the projector: (PRO 3)

## PWR—Power

Changes the power state of the product.

**Commands**

Command	Description	Values
PWR?	Returns the current power state of the projector. (Read-only)	000 = Standby 001 = On 010 = Cooling down 011 = Warming up
PWR <0   1>	Turns the projector on or off.	0 = Turns the projector off 1 = Turns the projector on
PWR+ELEC <0   1>	Keeps video electronics on in standby, regardless of laser state. (Saved value)	0 = Disables electronics override 1 = Enables electronics override

**Examples**

Return the power setting for the projector: (PWR?) (PWR!000 "Power Off")
Turn off the projector: (PWR 0)
Turn on the projector: (PWR 1)

## RAL—Remote Access Level

Sets the default remote serial protocol access level for any of the serial ports.

### Commands

Command	Description	Values
RAL <value>	Sets the access level on all Ethernet port. (Saved value)	0 = No Access—Disables the port 1 = Login Required—Sets read-only access until a separate login is performed
RAL+PRTA <value>	Sets the access level for the RS232 port. (Saved value)	2 = Free Access—Executes commands at the operator level unless a separate login is performed (Default)

### Examples

Set port to Login Required:  
(RAL+PRTA 1)

## RBT—Reboot

Reboots the projector.

This command only works if the projector is in standby mode.

### Commands

Command	Description	Values
RBT 111	Reboots the projector. To prevent accidental use of this command, the number 111 must follow this command.	111

### Examples

Reboot the projector:  
(RBT 111)

## SHU—Shutter

Opens and closes the shutter.

The command can also be used check if the shutter is currently opened or closed. It can also return an incorrect result if the shutter was manually opened or closed.

## Commands

Command	Description	Values
SHU?	Gets the state of the shutter. (Read-only)	—
SHU <0   1>	Opens or closes the shutter.	0 = Opens the shutter 1 = Closes the shutter (Default)
SHU+BLND?	Returns if the black level blend is enabled or disabled during shutter operation. (Read-only)	—
SHU+BLND <0   1>	Enables or disables black level blend during shutter operation (opening/closing).	0 = Disables black level blend (Default) 1 = Keeps black level blend
SHU+SERV <0   1>	Enables or disables shutter monitoring.	0 = Enables shutter monitoring (Default) 1 = Disables shutter monitoring

## Examples

<p>Get the state of the shutter:</p> <p>(SHU?)</p> <p>Result:</p> <p>(SHU!0)</p> <p>Indicates the shutter is open.</p>
<p>Open the shutter:</p> <p>(SHU 0)</p>
<p>Close the shutter:</p> <p>(SHU 1)</p>
<p>Keep black level blend when shutter is opening/closing:</p> <p>(SHU+BLND 1)</p>
<p>Enables shutter monitoring:</p> <p>(SHU+SERV 0)</p>
<p>Disables shutter monitoring:</p> <p>(SHU+SERV 1)</p>

# SIN–Select Input

Selects the active input.

## Commands

Command	Description	Values
SIN?L	Returns a list of available inputs to select based on the selected port configuration. (Read-only)	—
SIN <input>	Selects a set of inputs based on the selected port configuration. This command is only available if video electronics are on. (Saved value)	input = Subject to the range returned in SIN?L
SIN+PORT <config>	Select an input port configuration to use. This command is only available if video electronics are on. (Saved value)	1 = One-Port (Default) 2 = Two-Port 3 = Four-Port Columns 4 = Four-Port Quadrants 5 = One-Port, Dual-Input 3D 6 = Two-Port, Dual-Input 3D 7 = Four-Port Columns, Dual-Input 3D 8 = Four-Port Quadrants, Dual-Input 3D

## Examples

Return a list of available inputs: (SIN?L)
Use one port to display an image: (SIN+PORT 1)
Use four DDICs to display a Four-Port Quadrant image: (SIN+PORT 4) Result: (\$SIN 3)
Try to select an unavailable input because there is only one TDPIC in the projector: (SIN+PORT 4) Result: (\$SIN 1)

# SNM–SNMP Configuration

Configures SNMP support for the projector.

## Commands

Command	Description	Values
SNM+LAMP <0   1>	Enables or disables light source faults. (Saved value)	0 = Disables light source faults 1 = Enables light source faults (Default)
SNM+POWR <0   1>	Enables or disables power state changes. (Saved value)	0 = Disables power state changes 1 = Enables power state changes (Default)
SNM+READ "<password>"	Sets the password for SNMP notifications. (Saved value)	password = String value, maximum 32 characters Default password = private
SNM+SIGN <0   1>	Enables or disables video signal changes. (Saved value)	0 = Disables video signal changes 1 = Enables video signal changes (Default)
SNM+STAL <0   1>	Enables or disables fan/cooling faults. (Saved value)	0 = Disables fan/cooling faults 1 = Enables fan/cooling faults (Default)
SNM+TIP1 "<IP address>" SNM+TIP2 "<IP address>" SNM+TIP3 "<IP address>"	Sets up to three IP addresses for traps to be sent. (Saved value)	IP address = String value 0.0.0.0 disables notifications (Default)
SNM+THRM <0   1>	Enables or disables temperature faults. (Saved value)	0 = Disables temperature faults 1 = Enables temperature faults (Default)

## Examples

Set the SNMP read community name to public:

```
(SNM+READ "public")
```

Configure one of the client IPs to receive traps:

```
(SNM+TIP1 "192.168.1.25")
```

Disable power state traps:

```
(SNM+POWR 0)
```

## SOR–Screen Orientation

Selects the orientation of the displayed image.

### Commands

Command	Description	Values
SOR <value>	Changes the orientation of the displayed image. This command is only available if video electronics are on. (Saved value)	0 = Front projection (Default) 1 = Rear projection 2 = Front projection inverted 3 = Rear projection inverted

### Examples

Turn on rear projection: (SOR 1)
Turn on front projection inverted: (SOR 2)

## SPS–Splash Screen

Changes the characteristics of the displayed splash screen when no signal is present.

### Commands

Command	Description	Values
SPS+COLR <value>	Changes the background color of the splash screen. This command is only available when video electronics are on. (Saved value)	1 = Red 2 = Green 3 = Blue 7 = Black (Default)

### Examples

Set the splash screen to blue: (SPS+COLR 3)
--

## SST–Status

Returns status information about the projector in read-only mode.

For more information about the status groups, items, and their states, see the *Mirage 4K40-RGB Status System Guide (P/N: 020-103030-XX)*.

## Commands

Command	Description	Values
SST?	Returns all status items. (Read-only) Each item is listed in the following format: (SST+<group>!<index> <state> "<value>" "<description>")	group = Provides the four letter identifier of the Status System group the item belongs to index = Indicates the index value of the status item within the group state = Indicates the condition of the status item:
SST+<group>?	Returns all status items within the specified four-letter group identifier.	000 = No errors or warnings 001 = Warning 002 = Error
SST+<group>?<index>	Returns a specific status item within the specified four-letter group identifier. (Read-only)	value = Presents the value of the status item description = Provides the descriptive name of the status item

## Examples

<p>Display the temperatures:</p> <pre>(SST+TEMP?)</pre> <p>Result:</p> <pre>... (SST+TEMP!000 000 "21 °C" "Integrator Rod Temperature (Temp 1)") (SST+TEMP!002 000 "21 °C" "Air Intake Temperature (Temp 2)") (SST+TEMP!003 000 "21 °C" "Lamp Exhaust Temperature (Temp 3)") (SST+TEMP!020 000 "28 °C" "Environmental Board Temperature") ...</pre>
<p>Return item 20 of the temperature group:</p> <pre>(SST+TEMP?20)</pre> <p>Result:</p> <pre>SST+TEMP!020 000 "28 °C" "Environmental Board Temperature"</pre>

# STH–Stealth Mode

Enables or disables Stealth mode.

## Commands

Command	Description	Values
STH+MODE?	Returns the status of Stealth mode. (Read-only)	—



Command	Description	Values
STH+MODE <0   1>	Enables or disables the Stealth mode. When Stealth mode is enabled, the status and shutter LEDs are turned off and the heartbeat feature on the display panel <b>Enter</b> key is disabled.	0 = Disables Stealth mode (Default) 1 = Enables Stealth mode

### Examples

Disable Stealth mode: (STH+MODE 0)
Enable Stealth mode: (STH+MODE 1)

## SZP–Resize Presets

Changes the aspect ratio of the display.

By default, the projector scales all video to the full screen with the exception of 16:9 content. 16:9 content is scaled to 3840 x 2160 with black pillar boxes on either side.

### Commands

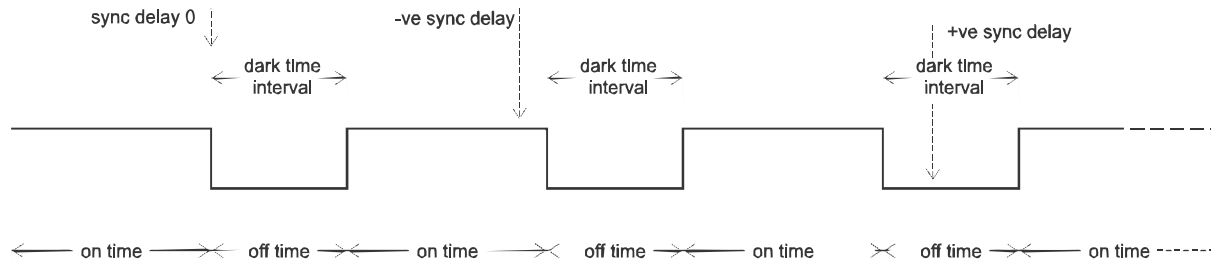
Command	Description	Values
SZP <value>	Changes the aspect ratio of the display. This command is only available if video electronics are on. (Saved value)	0 = Allows the projector to determine when to scale video (Default) 1 = None 2 = Full size (stretch horizontally and vertically) 3 = Full width (stretch horizontally) 4 = Full height (stretch vertically)

### Examples

Allow the projector to determine when to scale video: (SZP 0)
Disable scaling the video: (SZP 1)
Stretch the video horizontally: (SZP 3)

## TDD–3D Sync Delay

Configures where the sync pulse occurs in relation to the transition from on time to off time in the DMDs, in microseconds.



### Commands

Command	Description	Values
TDD?	Returns the 3D emitter delay value on main video. (Read-only)	—
TDD <value>	Configures where the sync pulse occurs. (Saved value)  Enabled when the selected signal is a 3D signal, 3D mode is enabled, and 3D Sync Out is set to Emitter.	0 = Lines up the sync pulse with the transition (Default) Negative value = Configures the sync pulse to be slightly before the transition Positive value = Configures the sync pulse to be slightly after the transition

### Examples

Return the 3D emitter delay value on main video: (TDD?)
Set 3D emitter delay to 20.00 milliseconds on main video: (TDD 2000)

## TDM–3D Mode

Controls when input signals are processed as 3D or not.

### Commands

Command	Description	Values
TDM <mode>	Controls when input signals are processed as 3D or not. (Saved value)	0 = Turns off 3D processing for direct input signals. Has no effect when a Dual Input 3D port configuration is selected. Useful for displaying 2D 120Hz signal. It prevents a

Command	Description	Values
		<p>Missing External 3D Synchronisation (SPC-2145) event from occurring.</p> <p>1 = Automatically determines whether to enable 3D processing or not. When input signals are 60Hz or less, no frame doubling or tripling occurs unless a Dual Input 3D channel is selected. (Default)</p> <p>2 = Configures the projector to enable 3D processing where possible. Frame doubling occurs when input signals are 60Hz. Frame tripling occurs when input signals are 48-50Hz.</p>

### Examples

Turn off 3D processing for direct input signals: (TDM 0)
Automatically determine whether to enable 3D processing or not: (TDM 1)
Configure the projector to enable 3D processing where possible: (TDM 2)

## TDN–Invert 3D Input

Inverts the left and right eye frames.

### Commands

Command	Description	Values
TDN <0   1>	<p>Inverts left and right eye frames. (Saved value)</p> <p>Enabled when the selected signal is a 3D signal and the 3D mode is enabled.</p>	<p>0 = Leaves the left and right eye frames in their default order (Default)</p> <p>1 = Reverses the order of the left and right eye frames</p>

### Examples

Return the 3D input inversion value on main video: (TDN?)
Set 3D input inversion to inverted on main video: (TDN 0)

## TDO–3D Sync Out

Configures the 3D Sync OUT port for either an emitter or for another downstream projector.

### Commands

Command	Description	Values
TDO?	Returns the 3D Sync Out value on main video. (Read-only)	—
TDO <0   1>	Configures the 3D Sync OUT port. (Saved value) Enabled when the selected signal is a 3D signal and 3D mode is enabled.	0 = Configures the 3D Sync OUT port to be fed directly to a 3D emitter, including any 3D sync delay and/or sync inversion (Default) 1 = Configures the 3D Sync OUT port to be fed to another downstream projector, without including any 3D sync delay or inversion

### Examples

Return the 3D Sync Out value on main video: (TDO?)
Set 3D Sync Out to Off on main video: (TDO 0)
Set 3D Sync Out to To Emitter: (TDO 1)

## TDT–3D Test Pattern

Enables or disables a 3D test pattern.

### Commands

Command	Description	Values
TDT <0   1>	Enables or disables the 3D test pattern.	0 = Disables the 3D test pattern 1 = Enables the 3D test pattern

### Examples

Disable 3D test pattern: (TDT 0)
Enable 3D test pattern: (TDT 1)

## TMD–Time and Date

Sets the date and time in the real-time clock.

### Commands

Command	Description	Values
TMD+DATE <date>	Sets the date for the clock.	<date> = String in the following format: YYYY/MM/DD
TMD+TIME <time>	Sets the time for the clock.	<time> = String in the following format: hh:mm:ss

### Examples

Set the date to January 17th, 2020:

```
(TMD+DATE "2020/01/17")
```

Result:

```
(65535 00000 FYI00916 "Setting Date to 2020/01/17")
```

Get the local time:

```
(TMD+TIME?)
```

Result:

```
(TMD+TIME! "19:45:23")
```

Set the time to 3pm:

```
(TMD+TIME "15:00:00")
```

Result:

```
(65535 00000 FYI00916 "Setting Time to 15:00:00")
```

## UID–User ID

Changes the access level of the currently connected session.

### Commands

Command	Description	Values
UID "<username>" "<password>"	Logs in using the specified user name and password.	username = String value password = String value

### Examples

Display the current logged in user and their access level:

```
(UID?)
```

Log out the current user: (UID)
Log in as service using the default password: (UID "user" "user")

## UST–Enable UST Lens

Enables or disables the 0.38:1 UST lens keep-out area.

### Commands

Command	Description	Values
UST+ENBL?	Returns if the UST lens keep-out area is enabled or not. (Read-only)	—
UST+ENBL <0   1>	Enables or disables the UST lens keep-out area. Changing this control resets the lens to the default home position.	0 = Uses the normal lens keep-out area (Default) 1 = Enables the UST lens keep-out area

### Examples

Use the normal lens keep-out area: (UST+ENBL 0)
Use the UST lens keep-out area: (UST+ENBL 1)

## VID–Keep Blend During Input Switching

Keeps the black level blend during input switching.

### Commands

Command	Description	Values
VID+BLND?	Returns if keeping the black level blend is enabled or disabled. (Read-only)	—
VID+BLND <0   1>	Enables or disables keeping the black level blend during input switching.	0 = Disables the black level blend (Default) 1 = Enables the black level blend

### Examples

Disable keeping the black level blend:
--

(VID+BLND 0)
Enable keeping the black level blend:
(VID+BLDN 1)

## WRP–Warp Selection

Controls warping settings.

### Commands

Command	Description	Values
WRP+KGAN?	Returns if gain compensation is enabled or disabled when 2D keystone is applied. (Read-only)	—
WRP+KGAN <value>	Enables or disables gain compensation when 2D keystone is applied.	0 = Disables gain compensation (Default) 1 = Enables gain compensation
WRP+SLCT?L	Retrieves a list of available warp maps. (Read-only)	—
WRP+SLCT <value>	Changes the warp map to use on the projector. This command is only available if video electronics are on. (Saved value)	0 = Turns off warping 1 to 4 = Selects one of four warp maps, if available

### Examples

Disable warping: (WRP+SLCT 0)
Select the third warp map: (WRP+SLCT 3)
Retrieve a list of available warp maps: (WRP+SLCT?L)
Enable gain compensation: (WRP+KGAN 1)

## ZOM–Lens Zoom Position Adjustment

Sets the lens zoom.

This command requires a zoom motor on the lens for it to work and is only available when the projector is on.

**Commands**

Command	Description	Values
ZOM?m	Returns the current minimum and maximum values for the zoom position based on the last lens calibration performed. The returned range is persistent across AC cycles. (Read-only)	—
ZOM <position>	Adjusts the lens zoom to the specified position. The position is persistent across AC cycles. (Save value)	position = Numeric value subject to the range returned in ZOM?m

**Examples**

<p>Get the current minimum and maximum values for the zoom axis:</p> <p>(ZOM?m)</p> <p><b>Result:</b></p> <p>(ZOM!M-2400 900)</p>
<p>Move the lens to position 500 for the zoom motor:</p> <p>(ZOM 500)</p>



# Asynchronous messages

The projector can generate some asynchronous messages.

The following lists examples of each message, including why and when they are generated. Bolded and underlined text indicates a fixed part of the message.

Type	Message	Description
Card Detected	<b>(65535 00000 FYI01901 "Card x detected")</b>	Triggered when a new card is detected in slot X while the video electronics are already on.
Card Removed	<b>(65535 00000 FYI01901 "Card x removed")</b>	Triggered when a card is removed from slot X while the video electronics are on.
Date/Time	<b>(65535 00000 FYI00916 "Setting Date to 2018/05/20")</b>	Generated when the date or time are changed, respectively.
	<b>(65535 00000 FYI00916 "Setting Time to 00:00:00")</b>	
Factory defaults	<b>(65535 00000 FYI00919 "All settings have been restored to their factory defaults. Reboot is required to take effect.")</b>	Generated when a factory default has been performed on the projector.
Networking	<b>(65535 00000 FYI00915 "Configured network: IP:192.168.228.6 Mask:255.255.252.0 Gateway:192.168.228.1")</b>	Generated when the network settings have changed. Network settings can change due to a number of specific events such as: <ul style="list-style-type: none"> <li>• Operator changes the network settings (through any of the standard interfaces).</li> <li>• DHCP lease is renewed.</li> <li>• Network cable was unplugged or plugged in.</li> </ul>
Status	<b>(65535 00000 FYI00000 "(SST+LAMP?001) Lamp Hours = 00:00 (h:m)")</b>	Generated when a status item changes from: <ul style="list-style-type: none"> <li>• An error or warning state to an OK state.</li> <li>• An OK or error state to a warning state.</li> <li>• An OK or warning state to an error state.</li> </ul>
	<b>(65535 00000 ERR00000 "System Warning: (SST+LAMP?001) Lamp Hours = N/A")</b>	
	<b>(65535 00000 ERR00000 "System Error: (SST+VERS?003) Image Processor HW Version = Detection Fault")</b>	

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